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MARILYN MONROE **** NATIONAL FILM THEATRE **** LOUISE BROOKS

MONTREAL

Two famous "love goddesses" and one of the cinema's great directors are featured in the current winter season of the National Film Theatre being presented each Friday evening in the National Library Building, Ottawa. A series of six well-known Marilyn Monroe films, including her last film THE MISFITS, is being shown concurrently with a selection of films directed by Pabst, a prominent film director in Germany from 1924 to 1956. On January 31, will be shown one of his most famous films PANDORA'S BOX (LULU). It was in this film that he introduced Louise Brooks, an actress whose charm and beauty have become legendary.

The National Film Theatre is operated under the auspices of the Canadian Film Archives, a division of the Canadian Film Institute.

LOUISE BROOKS **** PABST **** MARILYN MONROE

RENOIR AND EISENSTEIN ADDED TO FILM STUDY COLLECTION

The Canadian Film Institute has developed a special Film Study Collection as a service to universities, schools and film societies. The films in this collection have been selected to illustrate the history, development, and technique of motion pictures. The following films have recently been added to this collection:

LES BAS FONDS (THE LOWER DEPTHS) France, 1936.	Directed by Jean Renoir. Based on the play by Gorki, the film depicts the story of a group of social outcasts in 19th century Moscow. 91 minutes, 16mm. French with English sub-titles. Minimum rental: $15
BATTLESHIP POTEMKIN U.S.S.R., 1925.	Directed by Sergei Eisenstein. A complete version (70 minutes) of the most famous Russian film and one of the most famous of all films. 16mm, silent. Minimum rental: $15
CHUMP AT OXFORD U.S.A., 1940.	Produced by Hal Roach with Laurel and Hardy. One of their later but very funny comedies. 16mm, 40 minutes. Minimum rental: $10
WITH SCOTT TO THE ANTARCTIC Britain, 1910-1913.	Directed and photographed by Herbert Ponting. A record of Captain R.C. Scott's ill-fated dash to reach the South Pole ahead of Amundsen. 16mm, 73 minutes, silent. Rental: $25

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Full details about the conditions of rental for the films listed on the previous page are given in the following film catalogue: Film Study Collection Part 1: Feature Films Produced Up To 1940. Available from our Catalogue Division. Members: free of charge. Non-members: 25¢.

NEW FILM CATALOGUES AVAILABLE FROM CFI

Films on the Performing Arts. A listing of films on dance, drama, music, opera, music festivals, community arts, puppets that are available from the CFI film library as well as from various embassies and consulates. Text in both English and French. (Publication sponsored by the National Arts Centre, Ottawa) 42 pp.

Films on Art. A revised catalogue of films on art and related subjects published by the Canadian Centre for Films on Art listing films available from CFI and from diplomatic missions. This comprehensive publication is intended to replace two earlier editions and two subsequent supplements and takes into account the films added to or withdrawn from collections up to April, 1968. It should be noted that approximately one-third of the films listed are in the National Gallery Collection which is restricted to use by other galleries, adult art study groups and universities. Available in separate English (No. 8) and French (No. 7) editions.

From the National Science Film Library.....

Films on the Earth Sciences. A listing of films on the earth sciences and related subjects including astronomy, geology, meteorology, mining, metallurgy, and power and water resources. Published September, 1968. 142 pp.

Films on the History of Science and Scientific Research. 23 pp.

Films on Mathematics. 8 pp.

Films on the Nuclear Sciences. Supplement no. 4. November, 1968. 7 pp.

All of these catalogues are available from the Catalogue Division, CFI. Members: Free. Non-members: 3 catalogues for 25¢; 6 for 50¢, etc; minimum charge 25¢. A complete list of the various CFI catalogues is available on request.

INTERNATIONAL FILM GUIDE, 1969

As a result of a special arrangement with the publishers of the International Film Guide, the Canadian Film Institute is offering for sale the 1969 edition of this well-known annual survey of the current international film scene: guide to production in 29 countries, film festivals, shorts, animation, art cinemas, archives film books, magazines as well as studies in depth of Five Directors of the Year. 336 pages, 150 illustrations. $2.00.

A list of the many Canadian Film Archives and other publications sold by the CFI is available on request.